

Summer 2 Medium Term Plan

<u>Class:</u> Pink <u>Topic: Out and About</u>

<u>Ciass.</u> Filik			Topic. Out and About		
Abcd Phonics	Reading	Writing/Mark Making	2+3=5 Maths	Science	PSHE
Foundation to Phonics To continue to follow the Little Wandle scheme of learning (Phase 2 letter sounds) Daily Rhyme Time twice a day *To begin to recognise Rhyming words *To engage with familiar songs, rhymes and stories – predicting missing words/phrases where appropriate All *To learn one sound per week *To continue to recognise previously taught sounds Some: *To begin to orally blend *To gain exposition to 'tricky words' Auditory Discrimination *To follow body percussion sequences in the correct order. *To explore with a range of musical instruments Phonological Awareness: Rhythm and Syllable *To communicate if I like or dislike a song or piece of music.	*To engage in shared reading activities. *To begin to understand single words *To be exposed to a wide range of vocabulary *To develop listening and comprehension skills. * To request favourite book to read *To develop understanding of simple concepts *To understand the use of objects *Some: To understand who, what, where questions Begin to use oral blending to read simple words	All Speech sounds and expressive language *To experiments with voice sounds e.g. pitch, volume etc *To use body language, pointing or gesture to gain attention of others. *To looks for responses and reactions to actions or communication. *To make vocalisations that are more consistent e.g., different sounds are used to convey different meanings. Writing transcription *To begin to explore a range of media *To recognise mark-making materials *To tolerate tools in their hand to mark-make *To make marks on paper and on other surfaces *To make marks with a range of media *To scribble spontaneously when given paper and mark-making materials. *To enjoy drawing freely *To engage in daily fine motor activities Some: *To ascribe meanings to the marks I see in different places *To use writing in play *Makes marks to represent their name *Begins to use anti-clockwise movements and can retrace vertical lines	Number/place value Daily counting * To take part in finger rhymes/songs with numbers. * To begin to anticipate the ending or key elements of rhymes, songs and number games. * To use numbers to 10 Count forwards in 1s, from 0 to 10 * To count backwards in 1s, from 10, to 0 * To count forwards in 1s, from a different starting number, within 10 * To count backwards in 1s, from a different starting number, within 10 Some - Spatial awareness * To remove a cloth to find a hidden object or look towards the floor for an object which has been dropped. * To Participate in activities that encourage associations e.g. hears a drumbeat and then looks to beater or drum and takes beater to beat drum. * To participate in hiding and finding games and is aware when items are placed out of sight. Some - Measure * To select shapes for a reason. * To begin to explore and describe natural shapes and objects * To Investigate fitting themselves inside and moving through spaces To show an interest in size and weight * To explore capacity by selecting, filling and emptying containers e.g. fitting toys in a pram * To explore differences in size, length, weight and capacity	All: *To explore and respond to different natural phenomena in their setting and on trips. *To use all senses to explore a range of items *To explore new textures *To explore collections of materials with similar and/or different properties *To explore how things work. *To understand the effect of changing seasons on the natural world around them. *To begin to show some body awareness *To begin to recognise common body parts. * To explore foods that are healthy/unhealthy.	Healthy lifestyles All Healthy eating *To communicate likes and dislikes with food. * To explore the concept of healthy foods through sensory experiences. *To accept teeth being brushed/will brush teeth. Taking care of physical health To join in with strategies to support our physical and mental well-being - including relaxation strategies *To join in with physical movement activities



All "To preparing for a cooking activity. To preparing for a cooking activity. To preparing for a cooking activity. Understanding activity. To preparing for a cooking activity. To prepare a to activities, exploring colour, smell etc. "To preparing for a cooking activity. To prepare a to activity, which is a cooking activity. To prepare a to activity, washing bands - cooking activity. To prepare a to activity, which is a group to a shop to by the from a hopping list. "To explore food from a range of countries and cultures using sensory activities. Springing colour, smell etc. "To stay sprated to the bus appropriatedy." "To stay sprated to the bus appropriatedy." "To stay sprate a to active must be suppropriatedy." "To stay sprate to active must be suppropriatedy." "To stay sprate to active must be suppropriatedy." "To stay sprate a to active must be suppropriatedy." "To stay sprate a to active, waits for it to case you premare a to active, waits for it to case you premare a to active, waits for it to case you premare a to active, waits for it to case you premare a to active, waits for it to case you premare a to active, waits for it to case you premare a to active, waits for it to case you premare a to active, waits for it to case you premare a to active. Waits on a case to active and active active and active active and active ac						Columbia Grange
"To develop shoulder strength and strong activity, tolerating: "washing hands "drying hands "To walk without pulling away we holding an adult's hand. "To raw through hoops/tunnels of a caces equipment safely. "To ack strength on the bus." "To raw through hoops/tunnels of a caces equipment safely. "To ack strength on the bus." "To walk without pulling away we holding an adult's hand. "To walk in a line around school "To walk without pulling away we holding an adult's hand. "To walk in the pendentity without running away. "To walk with their group without running away. "To walk in the pendentity without running or walking ahead. "To walk with their group without running away. "To walk with their group without running or walking about "To respond to instructions of story/go. "To walk to a calle to order and pay the pending with their group without running away. "To respond to instructions of story/go. "To walk to a calle to order and pay the pending with their group without to a familiar room. "To respond and mowel tround the body, a familiar room. "To walk not be the wish of the pending with their group without to a familiar room. "To walk not be us a group to a shop to buy teems from a shopping list. "To walk to a bus stand and wait for a bus for fool/snack." "To walk to a bus stand and wait for a bus for fooled many the pending with their group without to make. "To walk not the bus appropriately. "To awalt through hoops/tunnels." "To walk not the bus appropriately. "To walk not the	Food	Independence	Physical		Art	
	*To preparing for a cooking activity, tolerating: -washing hands -drying hands -wearing apron -hair being tied back -roll sleeves up *To begin to engage in home corner role-play activities. *To recognise and find some simple kitchen equipment. *To communicate the need for help *To use mixing and chopping skills previously developed *To explore food from a range of countries and cultures using sensory activities, exploring colour, smell etc. *To safely operate a toaster, waits for it to toast/cool and spreads	*To walk in a line around school *To walk without pulling away when holding an adult's hand. *To walk independently without running away *To walk with their group without running or walking ahead *To independently find their way to a familiar room *To respond to instructions of stop/go Some: *To walk as a group to a shop to buy items from a shopping list *To walk to a cafe to order and pay for food/snacks. *To walk to a bus stand and wait for a bus *To travel on a bus. Travelling by bus *To keeps seatbelt on while on the bus *To stay seated on the bus. *To build tolerance for being on the bus for longer periods of time. *To walk onto the bus appropriately.	*To develop shoulder strength and aim *To crawl through hoops/tunnels *Spin, roll and independently use ropes and swings (for example, tyre swings). *Sit on a push-along wheeled toy, use a scooter or ride a tricycle. *To move/pull heavy objects *To jump over an obstacle *To walk/balance along a straight line *To confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group. *To pick up objects in palmer grip and shakes, waves, bangs, pulls and tugs them between two	* To crawl through, inside and underneath hoops/tunnels *To access equipment safely *To walk up steps/stairs with both feet on the single step at a time *To move/pull heavy objects *To climb using alternative feet *To control a ball and move it round the body. *To catch a ball	*Tolerate numerous textures *To explore different materials, using all their senses to investigate them. *To explore what happens when colours are mixed * To manipulate and play with different materials *To explore different materials freely, to develop their ideas about how to use them and	*To communicate if they like or dislike a song or piece of music *To distinguish between loud and quiet noise. *To explore a range of musical instruments Some *To keep a steady beat alongside others *To react to music with a strong and steady beat. *To enjoy dancing, marching and using musical instruments