

Autumn 2 Medium Term Plan

<u>Class:</u> Jade <u>Topic:</u> Colour and Pattern

Key Texts	<u>Phonics</u>	<u>Reading</u>	Mark Making/Writing	<u>Maths</u>	PSHE/British Values
	Most Children	Most Children	Most Children	Most Children	Most Children
The Mixed-Lp Chameleon by Eric Carle	*Recognise some letters and	*Listen to songs and stories with	*Enjoys drawing freely	* Experiences patterned	*Look at own facial
A Committee of	symbols.	increasing attention and recall.	*Begins to use anti-clockwise	objects and images	expressions in a
	*To enjoy rhyming stories, songs	*Respond to pictures in a familiar	movements and can retrace	* Explore patterns in the	mirror.
STEVIAL IN THE PARTY OF THE PAR	and rhymes.	text.	vertical lines	environment	*Copy facial expressions,
	*Can recognise and name/match	*Match objects to pictures	*Traces circular movements	* Continues an action or	using a mirror.
	sounds in my environment	*Recognise the object	*Traces horizontal movements	interaction with an adult by	*Respond to facial
*	Some Children	represented by a miniature	*Imitates circular strokes	repeating	expressions which
	*To begin to re-enact simple	object.	*Imitates horizontal strokes	* Listen to repeats in songs and	represent different
	stories or real-life situations	*Show an interest in pictures or	*Imitates vertical strokes.	stories	emotions or feelings.
	through role play	photographs.	*Draws lines or shapes on a large	* Make line patterns with own	*Accept help from famil
O THE	*Copy finger movements and	*Show a preference for a	scale	sequences	adults when
COLOR	other gestures linked to rhyme,	specific book from a small	*Shows preference for one hand	* Make simple pattern	dysregulated.
MONSTER	songs and stories.	selection presented.	*Makes large random strokes	arrangements	*Engage in activities to
s store dam surctions	*Join in with actions linked to a	*Turn to the next page in a book	Some Children	Some Children	support my regulation.
	familiar rhyme, songs and stories.	with pictures to see what	*I distinguish between the marks I	*Explain simple pattern	*Communicates likes ar
	*Begin to copy and repeat sounds,	happens.	make.	arrangements	dislikes
Anna (cenas	actions, words or phrases.	Some Children	*Makes marks on their picture to	*Make roads and bridges with	*Able to soothe/regulat
	*Repeat repetitive words, sounds	* Read CVC words and tricky	stand for their name.	intent	with support from a fam
mma's Patterns	or phrases from a story or rhyme.	words	*I identify the initial letter of my	*Choose blocks to copy simple	adult.
	*Fill in missing words, sounds or	* Know that words, signs and	name	creations	Some Children
	phrases in familiar stories or	symbols convey meaning.	*Makes marks to represent their	* Make simple line patterns	*Recognise some good/
	rhymes.	*Recognise familiar stories by	name	with objects	good feelings.
6 4 10 V	*Say 1 or 2 familiar words from a	their front cover.	*Includes a variety of letters and	*Show an interest I pattern	*Begin to identify signs,
	story or rhyme using a	*Recognise familiar symbols	shapes within lines of scribble	and shape	actions, facial expressio
A COURT OF THE PARTY OF THE PAR	word/sign/symbol	and/or words around the		*Explore patterns	body language which ca
		classroom.		involving 2 repeating	help us identify how oth
written by JL Cornish		*Know that information can be		objects/shapes/colours.	might be feeling.
		retrieved from books.		*Explore patterns	*Identify things that ma
		*Select symbols to build a		involving 2 repeating	me happy, sad, angry,
emeds and Smoon		caption of phrase		shapes/colours.	scared
Jilled Jos		*Copy an adult pointing to		*Explore patterns	*Knows how to seek ou
		words as they read.		involving 2 repeating	comfort or attention fro
A AL		*Can match some familiar words		colours.	others.
图 医 万层		to pictures			*Show some
JULIA DOMATISON - AYEL SCHEPTLER		to pictal co			understanding and
					awareness of how those
					around me are feeling.



<u>Independence</u>	Understanding the World	<u>Art</u>	<u>Music</u>	<u>PE</u>	Food Technology
Most Children	Most Children	Most Children	Most Children	Most Children	Most Children
*Knows how much food is	*Is curious about people and	*Identify a range of colours	*React to music with a strong,	*Responds to a range of	*Follows a simple text
appropriate to put in their mouth	shows interest in	*Begins to sort by colour	steady beat.	stimuli.	using symbols e.g. recipe.
*Handles a range of food stuff	stories about themselves and their	*Explores primary and secondary	*Enjoy dancing, marching and	*Responding to music starting	*To request ingredients
independently	family.	colours	using musical instruments	and stopping.	and equipment using single
*Recognises needing the toilet	*Enjoys pictures and stories about	*Realises there is a range of	alongside music and rhythms	*Moving to music.	symbol exchange/preferred
independently	themselves,	colours.	*Listens to simple rhythms being	*Copies and explores basic	method of communication.
-communicates this need	their families and other people.	*Explore simple patterns using a	tapped out.	movements and	*Tries some new foods,
-asks for help when needed	*In pretend play, imitates	range of colour	Some Children	body patterns	with encouragement.
*Crosses a road using a pelican	everyday actions and	*Create own pattern using a	*Keep a steady beat alongside	*Watches others perform	*Recognises and names a
crossing with	events from own family and	variety of objects and materials.	others or to a	Some Children	range of food as well as
support.	cultural background,	*Recreates pattern	piece of music or rhythm.	*Remember and perform a	kitchen equipment
*Shows some awareness of	*Beginning to show an interest in	Some Children	*Mirrors and improvises actions	short sequence of	*Preparing for a cooking
danger	peers	*Explores colour mixing.	they have observed	movements/actions to music.	activity, following
Some Children	Some Children	*Copy and continue a pattern	*Recognise that rhythm can be	*Clap and stamp to a beat or	instructions to and
*Can wipe themselves after using	*Meet's and greets people in an	using a variety	created using anything.	music.	developing independence
the toilet	appropriate way	of objects and materials.	*Copy simple rhythms containing	*Links movements to sounds	to:-wash hands, dry hands,
*Selects clothing type according to	*Shows an awareness that they	*Names shades and is not phased	one, two or	and music.	wear apron, tie hair back,
weather when asked to put on	have similarities and differences	by different	three beats using claps,	*Begins to move with more	roll sleeves up, clean a
clothing for warm/cold day	that connect them to, and	shades.	instruments or body	control and	surface
*Walks independently outside of	distinguish them from, others.	*Knows it is dark when they close	percussion.	fluency to music.	*Engages in home corner
school	*Shows interest in the lives of	their eyes.	*Clap out one to three syllable	*Explores a range of genres of	role-play activities, coping
*Stops and looks for traffic	people who are familiar to them	*Identifies objects from	words depending on the number	music and	familiar actions
-stops at a kerb	*Shows interest in different	silhouettes	of syllables they have.	dance styles of dance.	Some Children
-looks left and right	occupations and ways of life.	*Shows an awareness of shadows.	*Taps out simple repeated	*Can perform activities on	*With support, adds the
-crosses the road with support	*Beginning to recognise		rhythms.	their own or in a group.	correct amount,
*Stops at a zebra crossing	differences in people		*Creates movement in response	*Will notice end of	following a recipe
			to music.	performance and react.	*Asks for 'help' using
			*Makes up rhythms.		preferred form of
			*Begins to copy and perform		communication
			simple patterns.		*To tolerate waiting for an
			·		item to cook/cool/set etc.
					*To show some
					understanding/awareness
					that an item may change its
					appearance when cooking