

Autumn 1 Medium Term Plan

<u>Class:</u> Forest <u>Topic:</u> Me, Myself and I

Key Texts	<u>Phonics</u>	Reading	Mark Making/Writing	<u>Maths</u>	PSHE/British Values
				Number	Self-Awareness
You Choose – Pippa Goodhart and	Most Children	Most Children	Most Children	Most Children	Most Children
Nick Sharratt	*To take part in daily rhyme time	*To be able to copy finger	*To take part in dough disco,	*To have the ability to count	*To be able to recognise
CHOOSE	sessions, engaging with props and	movements and other gestures	tapping, Mat Man, Squiggle	forwards in 1s, from 0 to 20	kind and unkind
	copying actions	linked to rhyme, songs and	Whilst you Wiggle sessions.	*To engage positively in	behaviours.
	*To take part in daily phonics	stories.	*To enjoy drawing freely.	counting backwards in 1s, from	*To begin to take turns
	sessions, engaging with props and	*To begin to join in with actions	*To begin to use anti-clockwise	20, to 0	with more independence.
	actions	linked to a familiar rhyme, songs	movements and can retrace	*To be able to count forwards	(Supported by turn-taking
	*To begin to enjoy rhyming songs	and stories.	vertical lines	in 1s, from a different starting	board to start with)
	and stories	*To begin to show spoken word is	*To make marks on their picture	number, within 20	
	*To respond to environmental	a clearer way.	to stand for their name.	*To follow the CPA approach	Some Children
I Like Bees, I don't like Honey! –	sounds	*To engage with sensory stories,	*To distinguish between the	according to their abilities and	*To be able to
Sam Bishop and Fiona Lumbers		reaching for props and moving	marks they make.	strengths.	communicate please and
	Some Children	them between hands.			thank you with adult
A Land D	*To begin to detect rhyme and can		Some Children	Some Children	support, moving to doing
don't like honey! Advanced from the land of the land	find the odd one out.	Some Children	*To be able to identify the initial	*Beginning to recognise that	this without adult
	*To be able to recognise familiar	*To be able to respond to pictures	letter of their names.	each counting number is one	prompting.
	sounds within the phonics	in a familiar text.	*To have the ability to imitate	more than the one before	*To begin to listen to those
	provision	*To begin to repeat repetitive	circular strokes	*Separates a group of three or	around me.
	*To begin to copy some sounds in	words, sounds or phrases from a	*To be capable to imitate	four objects in different ways,	
	phonics sessions	story or rhyme.	horizontal strokes	beginning to recognise that the	
	*To identify and match sounds	*To be able to fill in missing	To be able to imitate vertical	total is still the same	
	taught.	words, sounds or phrases in	strokes.	*1 more	
You Can! – Alexandra Strick and	*To be able to orally blends CVC	familiar stories or rhymes.	*To be able to draw lines or	*1 less	
Steve Anthony	words with long phonemes e.g. sh-		shapes on a large scale	*Composition to 10	
	ar-k/ s-oa-p.		*To show preference for one	*Bonds to 10 (2 parts)	
Y & U.	*To be able to orally blends CVC		hand	*Make arrangements of 10	
	words with short phonemes e.g. c-			*Bonds to 10 (3 parts)	
	a-t/s-u-n				
Alexandro Strick • Steve Antony	<u>l</u>	<u> </u>	<u> </u>	<u>l</u>	



					SCHOOL
<u>Independence</u>	Understanding the World	<u>Art</u>	<u>Music</u>	<u>PE</u>	Food Technology
Most Children	Most Children	Most Children	Most Children	Most Children	Most Children
*To begin to walk independently	*To begin to understand that an	*To be able to explore a range of	*To be capable to explore and	*To be able to refine basic	*To be able to fill j jug with
outside of school	action can cause an	materials using hands and feet.	experiment an increasing range of	movement skills including such	water, knowing when to
*To be able to stop and look for	effect/outcome	*To be able to tear material,	media (including musical	as rolling, crawling, hopping	stop.
traffic such as stopping at a kerb,	*To be able to explore and use	accidently or with intent, and	instruments) and movement.	and skipping.	*To be able to pour water
looking left and right, crossing the	simple science equipment e.g.	examine.	*To have the ability to respond	*To have the ability to vary	from jug into smaller cups.
road with support and stopping at	magnifying glass, magnets,	*To show ability to scrunch paper	emotionally and physically when	their pace and speed when	
a zebra crossing.	pipettes etc	and examine.	music changes.	running.	
	*To demonstrate the skill to sort	*To join in fruit and vegetables	*To begin to develop an	*To demonstrate the skill to	Some Children
Some Children	and categorise based on a simple	portraits.	understanding of how to create	jog in a straight line.	*To begin to pour milk
*With support, to begin to show	feature e.g. cats/dogs etc		and use sounds intentionally	*To be able to perform	onto cereal, into a bowl
some awareness of danger.	*To be able to meet and greet	Some Children		different types of jumps: two	*To be able to pour with
*To begin to recognise some	people in an appropriate way	*To be able to stick a range of	Some Children	feet to two feet and two feet	control, knowing when to
positional language: left, right,		materials.	*To begin to explore the different	to one foot	stop.
forward, backwards.	Some Children	*To demonstrate the skill to use	sounds of instruments.		*With support, to be able
*To be able to understand the	*To be able to show an awareness	plasticine to sculpt.	*To be able to experiment and		to use an electric whisk
concept of traffic lights and the	that they have similarities and	*To show the ability to use Paper	create movement in response to	Some Children	*To have the ability to hold
meaning of each colour.	differences that connect them to,	Mache to sculpt.	music, stories and ideas	*To be able to run along a non-	a bowl with non-whisking
	and distinguish them from, others.	*To begin to communicate about	*To initiate new combinations of	straight trail.	hand (may require some
	*To begin to show interest in the	texture e.g. rough, smooth,	movements and gestures in order	*To have the ability to change	hand over hand)
	lives of people who are familiar to	bumpy, spiky, shiny, dull etc.	to express and respond to	direction when jogging.	
	them		feelings, ideas and experiences	*To be able to perform	
	*To be able to recognise and		* To have the ability to play	different types of jump: one	
	describe special times or events		instruments with increasing	foot to the same foot, one foot	
	for family or friends.		control to express their feelings	to the opposite foot, star	
			and ideas.	jumps and tuck jump	