

Autumn 2 Medium Term Plan

<u>Class:</u> Teal <u>Topic:</u> Colour and Pattern

Key Texts	<u>Phonics</u>	Reading	Mark Making/Writing	<u>Maths</u>	PSHE/British Values
*Elmer – David McKee	Most Children will:	Most Children will:	Most Children will:	Most Children will:	Most Children will:
David McKee	*Identify initial phonemes in a	* Sequence up to three pictures	* Hold a sentence and	* Count forwards and backwards	* Recognise people who
ELMER ELED	word.	to show order of events.	repeat back the words in	in 1s, from 0 to 50.	can help us when we are
	* Link sounds to letters and can	*Talk about events in a story.	the right order.	* Build numbers beyond 10.	dysregulated.
	sound out most single letters.	*Draw a picture to illustrate a	*Write a sentence in the	*Continue patterns beyond 10.	*Describe some simple
	* Orally blend multi syllable words	story.	correct order, holding	*Begin to add.	ways we can help others
	e.g. e-le-phant.	*Answer questions (who, what,	words and phonemes.	*Begin to take away.	to feel better if they are
	* Link sounds to letters and can	where) about a story	* Use their phonic	*Use a number line to 20.	feeling sad or upset.
	sound out most Phase 2-3 sounds.	*Explains what is happening in a	knowledge to write words	*Order numbers to 20.	*Recognise that when
*The Devithe Crovers	*Sort by initial phoneme.	picture.	in ways which match their	* Identify units of repeating	we get upset, angry or
*The Day the Crayons	Identifies the odd one out when	*Make a simple prediction about	spoken sounds. They also	patterns	frustrated, our actions
Quit - Drew Daywalt	hearing words that all but one	what might happen next in a	write some irregular	*Create own pattern rules	can affect others as well
CHAPONS QUET	begin with the same sound.	story.	common words.	*Explore own pattern rules	as ourselves.
	*Know if there is a word within a		*Write simple sentences		*Recognise strategies to
	longer word e.g. cat/caterpillar or	Some Children will:	which can be read by	Some Children will:	prevent my own
	spy/spider.	* Predict how a story might end.	themselves and others.	* Count forwards in multiples of	dysregulation.
	*Orally blend two syllable words	*Predict what a story might be		10, from zero, or any other	
	e.g. co-ffee.	about after reading the title.	Some Children will:	multiple, up to 10x10	Some Children will:
	*Orally blend CVC words with long	*Predict what might happen	* Make statements in the	*Count backwards, in multiples	*Understand the
	phonemes e.g. sh-ar-k/ s-oa-p.	based on what has been read so	future tense.	of 10, from zero, or any other	concept of 'falling out'
	*Segment the sounds in simple	far.	*Make statements in the	multiple, up to 10x10	and 'making up' with
	words and blend them together,	*Lift less obvious meaning from a	past tense.	*Count in even numbers	friends.
* Funny bones - Janet	knowing which letters represent	picture (inference and prediction)	*Form most letters	Count in odd number	*Know who we can talk
and Alan Ahlberg	some of them.	e.g. 'Where do you think he is	correctly.	*Understand the composition of	to if we are worried or
Janet & Allan Milberg		going?' or 'What do you think	*Write a simple sentence	numbers to 20.	unhappy in a friendship
FUNNYBONES	Some Children will:	they are making?'	sometimes using	*Understand 1 more and 1 less.	or relationship.
5 * (*	* Link sounds to letters and can		punctuation.	*Estimate on a number line to	*Understand and accept
	sound out most Phase 3-4 sounds			20.	that people might have
22 / 10 V	and beginning to recognise some			*Compare numbers to 20.	likes and dislikes that
with the Same	Phase 5 sounds (phonemes and				differ to their own
· 17 (17)	digraphs).				



<u>Independence</u>	Understanding the world	<u>Art</u>	<u>Music</u>	<u>PE</u>	Food Technology
Most Children will:	Most Children will:	Most Children will:	Most Children will:	Most Children will:	Most Children will:
* Stop and looks for traffic	* Enjoy joining in with family	* Independently mix primary	* Recognise differences in	*Carry out basic	* Use a range of
and can say when it is safe	customs and routines.	colours to make a colour of	musical sounds.	movements on a range of	measuring equipment
to cross a road.	*Can talk about/ communicate	choice.	*Relate different musical	terrains and apparatus.	e.g. scales, cups, spoons
*Cross a road safely using a	about past and present events in	*Develop an understanding of	sounds to different feelings	*Adapt speed of different	etc.
zebra crossing	their own lives and in the lives of	primary and secondary	and emotions.	basic movements.	* Follow a recipe adding
- wait for traffic to stop	family members.	colours.	*Differentiate different	*Identify an appropriate	the correct quantities,
-confidently makes a	*Know that other children don't	*Use paint to explore different	timbres of different musical	basic moment to move	for example 500g of
decision when it is safe to	always enjoy the same things and	tones of the same colour.	instruments.	over, under or through a	flour to a mixture / 2
cross	are sensitive to this.	*Make shadow patterns on the	*Explore how differences in	piece of apparatus.	cups of flour.
*Cross a road using a	*Know about similarities and	wall	timbre may be made.	*Run with basic techniques	
pelican crossing	differences between themselves	*Observe changes in shadow.	*Explore the timbre of non-	over different distances.	Some Children will:
independently (with adult	and others, and among families,	*Aware of other artists' work.	musical instruments.	*Show good posture and	* Knows that germs can
supervision)	communities and traditions.	(Romero Britto/ Yayoi Kusama	*Explore how the same	balance.	cause sickness
*Consistently respond to			instrument can create	*Sprint in a straight line.	* Knows where to store
positional language.	Some Children will:	Some Children will:	difference in timbre	*Change direction when	a range of food stuff
*Understand danger linked	* Understand that some places	* Choose own resources for	*Explore live music and the	sprinting.	* Effectively cleans
to traveling as a pedestrian	are special to members of their	lesson/activity.	instruments used.		surfaces.
	community.	*Collect resources and puts		Some Children will:	*Uses dishcloths,
Some Children will:	*Recognise that people have	resources away.	Some Children will:	* Maintain control as they	sponges etc correctly
* Identify landmarks on a	different beliefs and celebrate	*Wash resources e.g. paint	* Relate different sound with	change direction when	when washing dishes.
familiar route	special times in different ways.	pots, brushes etc.	different materials.	jogging or sprinting.	* Independently cleans a
*Find way back from	*Recognise some similarities and		*Interpret dramatic events	*Begin to select the most	tabletop surface ahead
familiar location when lost.	differences between life in this		using sound.	suitable pace and speed for	of cooking activity.
*Read/interpret simple map	country and life in		*Experience music from	distance.	
instructions by identifying	other countries.		different times, places and	*Independently complete	
familiar routes and			cultures.	an obstacle course.	
landmarks.			*Begin to use a wider range of		
			musical instruments with		
			control.		