

Autumn 1 Medium Term Plan

<u>Class:</u> Navy <u>Topic:</u> Me, Myself and I

| Key Texts | <u>Phonics</u> | Reading | Mark Making/Writing | <u>Maths</u> | PSHE/British Values |
|--|--------------------------------|--------------------------------|---------------------------|-----------------------------|------------------------|
| *Mixed – Aree Chung | Most Children will: | Most Children will: | Most Children will: | Most Children will: | Most Children will: |
| An inspiring stary about colour | * Link sounds to letters and | * Communicate clearly, | * Hold a sentence and | * Count forwards and | *Take turns to speak, |
| | can sound out most Phase | even when they have lots to | repeat back the words in | backwards in 1s, from 0 to | accepting the need to |
| | 3-4 sounds (phonemes and | think about and say. | the right order. | 50. | 'wait'. |
| | digraphs). | *Know how to ask others | *Write a sentence in the | * Build numbers beyond | *Play alongside peers, |
| | *Sort by initial phoneme. | for clarification if they have | correct order, holding | 10. | sharing resources and |
| | Identifies the odd one out | not been understood. | words and phonemes. | *Continue patterns | taking turns. |
| | when hearing words that all | * Respond to questions | * Use their phonic | beyond 10. | *Communicate the |
| *The Colour Monster — Anna Llenas THE MONSTER ANNA LLENAS | but one begin with the | about familiar events or | knowledge to write words | *Begin to add. | want for a song/game |
| | same sound. | experiences using | in ways which match their | *Begin to take away. | to be repeated. |
| | *Know if there is a word | vocalisations, gestures, | spoken sounds. They also | *Use a number line to 20. | *Choose which area of |
| | within a longer word e.g. | signs or symbols. | write some irregular | *Order numbers to 20. | the classroom to |
| | cat/caterpillar or spy/spider. | *Use phonic knowledge to | common words. | Some Children will: | play/work in. |
| | *Orally blend two syllable | begin to read new and | *Write simple sentences | * Count forwards in | |
| | words e.g. co-ffee. | unfamiliar words | which can be read by | multiples of 10, from zero, | Some Children will: |
| | *Orally blend CVC words | Some Children will: | themselves and others. | or any other multiple, up | * Ask questions to |
| *See Inside Your Body (NF) - | with long phonemes e.g. sh- | * Offer explanations and | Some Children will: | to 10x10 | collect information |
| | ar-k/ s-oa-p. | more detail when asked. | * Make statements in the | *Count backwards, in | *Listen to and accept |
| Katie Doynes and Colin Key) | *Segment the sounds in | *Be aware of listener when | future tense. | multiples of 10, from zero, | the opinions of others |
| Your Body | simple words and blend | speaking. | *Make statements in the | or any other multiple, up | *Work together as |
| | them together, knowing | *Use phonic knowledge | past tense. | to 10x10 | part of a group to |
| | which letters represent | confidently to read new and | *Form most letters | *Count in even numbers | achieved a shared |
| | some of them. | unfamiliar words | correctly. | Count in odd number | goal. |
| | Some Children will: | *Use phonic knowledge to | *Write a simple sentence | *Understand the | *Take part in simple |
| | *Identify initial phonemes in | read sentences. | sometimes using | composition of numbers | class votes and |
| A STATE OF THE PARTY OF THE PAR | a word. | | punctuation. | to 20. | accepting voting |
| | * Link sounds to letters and | | | *Understand 1 more and 1 | results. |
| | can sound out most single | | | less. | |
| | letters. | | | *Estimate on a number | |
| | * Orally blend three syllable | | | line to 20. | |
| | words e.g. e-le-phant. | | | *Compare numbers to 20. | |



| Independence | Understanding the World | Art | Music | PE | Food Technology |
|--------------------------------|-----------------------------|-------------------------------|------------------------------|---------------------------|------------------------|
| | - | | | | |
| Most Children will: | Most Children will: | Most Children will: | Most Children will: | Most Children will: | Most Children will: |
| * Recognise the names of | *Show interest in the lives | * Begin to collect some | * Recognise differences in | * Independently enter | *Follow a series of |
| smaller body parts e.g | of people who are familiar | resources needed for | musical sounds. | the pool safely. | instructions (with |
| elbow. | to them. | lesson/activity. | *Relate different musical | *Independently exit the | signs and symbols). |
| * find/point to body parts | *Show interest in different | *With support, wash some | sounds to different feelings | pool safely. | * Know when you |
| on their own body. | occupations and ways of | resources e.g. paint | and emotions. | *Use stroking movement | might need help in the |
| * find/point to body parts | life. | brushes/pots. | *Differentiate different | with arms. | kitchen. |
| on someone else's body. | *Begin to recognise | * Communicate about | timbres of different musical | * Balance float on back. | * With support, use an |
| *Stop and look for traffic | differences in people. | texture e.g. rough, smooth, | instruments. | *Submerge head in | electric whisk. |
| and can say when it is safe | Some Children will: | bumpy, spiky, shiny, dull | *Explore how differences in | water. | Some Children will: |
| to cross a road. | *Remember and talk | etc. | timbre may be made. | *Kick with straight legs. | * Independently clean |
| *Cross a road safely using a | about/communicates about | * Use scissors and tearing to | *Explore the timbre of non- | Some Children will: | a table top surface |
| zebra crossing: | significant events in their | create a range of shapes. | musical instruments. | * Use kicking legs and a | ahead of cooking |
| - wait for traffic to stop | own experience. | Some Children will: | *Explore how the same | floater to move | activity. |
| -confidently makes a | *Recognises and describe | * Choose own resources for | instrument can create | through the water. | *Find kitchen |
| decision when it is safe to | special times or events for | lesson/activity. | difference in timbre | * Regain balance after | equipment and |
| cross. | family or friends. | *Collect resources and puts | *Explore live music and the | lifting legs off the | utensils. |
| Some Children will: | *Have an understanding of | resources away. | instruments used. | floor consistently. | *Name a range of |
| * Understand the purpose | occupations and can say | *Wash resources e.g. paint | Some Children will: | *Float on back and kick | kitchen utensils and |
| of some body parts | jobs they would like/would | pots, brushes etc. | * Relate different sound | legs to move. | equipment. |
| *Know what body parts | not like. | *Create a woven effect by | with different materials. | *Begin to use arms and | * Talk about accidents |
| allow us to do e.g. legs/feet. | *Know some of the things | pushing and pulling over | *Interpret dramatic events | legs together to | that could happen in |
| → kick a ball/hand/fingers. | that make them unique, and | and under. | using sound. | move across the water. | the kitchen. |
| → write or draw. | can talk about/ | * Use a combination of | *Experience music from | | * Recognises how |
| *Know we have bones | communicate about some | materials that have been | different times, places and | | much squash is |
| inside of our body. | of the similarities and | cut, torn and glued. | cultures. | | needed to make a |
| *Cross a road using a | differences in relation to | *Explore different methods | *Begin to use a wider range | | drink (individual |
| pelican crossing | friends or family. | of fixing one material to | of musical instruments with | | drink/jug full). |
| independently (with adult | | another. | control. | | |
| supervision). | | | | | |
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