

## **Autumn 2 Medium Term Plan**

<u>Class:</u> Sage <u>Topic: Colour and Pattern</u>

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<u>Key Texts</u>	<u>Phonics</u>	<u>Reading</u>	Mark Making/Writing	<u>Maths</u>	PSHE/British Values
	Most Children	Most Children	Most Children	Most Children	Most Children
	*Recognise some letters and	*Listen to songs and stories with	*Enjoys drawing freely	* Experiences patterned	*Look at own facial
	symbols.	increasing attention and recall.	*Begins to use anti-clockwise	objects and images	expressions in a
THE	*To enjoy rhyming stories, songs	*Respond to pictures in a familiar	movements and can retrace	* Explore patterns in the	mirror.
MONSTER	and rhymes.	text.	vertical lines	environment	*Copy facial expressions,
a story about emotions	*Can recognise and name/match	*Match objects to pictures	*Traces circular movements	* Continues an action or	using a mirror.
	sounds in my environment	*Recognise the object	*Traces horizontal movements	interaction with an adult by	*Respond to facial
ANNA LLENAS		represented by a miniature	*Imitates circular strokes	repeating	expressions which
MANA	Some Children	object.	*Imitates horizontal strokes	* Listen to repeats in songs and	represent different
(O) O) R and MF	*To begin to re-enact simple	*Show an interest in pictures or	*Imitates vertical strokes.	stories	emotions or feelings.
Muchasia Dira-Hayes	stories or real-life situations	photographs.	*Draws lines or shapes on a large	* Make line patterns with own	*Accept help from familiar
	through role play	*Show a preference for a	scale	sequences	adults when
	*Copy finger movements and	specific book from a small	*Shows preference for one hand	* Make simple pattern	dysregulated.
**************************************	other gestures linked to rhyme,	selection presented.	*Makes large random strokes	Arrangements	*Engage in activities to
	songs and stories.	*Turn to the next page in a book			support my regulation.
<b>THE STATE</b>	*Join in with actions linked to a	with pictures to see what	Some Children	Some Children	*Communicates likes and
WOW	familiar rhyme, songs and stories.	happens.	*I distinguish between the marks I	*Explain simple pattern	dislikes
SAID THE OWL	*Begin to copy and repeat sounds,		make.	arrangements	*Able to soothe/regulate
	actions, words or phrases.	Some Children	*Makes marks on their picture to	*Make roads and bridges with	with support from a family
A flow About Picture	*Repeat repetitive words, sounds	* Know that words, signs and	stand for their name.	intent	adult.
	or phrases from a story or rhyme.	symbols convey meaning.	*I identify the initial letter of my	*Choose blocks to copy simple	
J.J. J.	*Fill in missing words, sounds or	*Recognise familiar stories by	name	creations	Some Children
Bill Martin Jr / Eric Carle	phrases in familiar stories or	their front cover.	*Makes marks to represent their	* Make simple line patterns	*Recognise some good/not
	rhymes.	*Recognise familiar symbols	name	with objects	good feelings.
Brown Bear,	*Say 1 or 2 familiar words from a	and/or words around the	*Includes a variety of letters and	*Show an interest I pattern	*Begin to identify signs,
Brown Bear, What Do You See?	story or rhyme using a	classroom.	shapes within lines of scribble	and shape	actions, facial expressions,
	word/sign/symbol	*Know that information can be		*Explore patterns	body language which can
VI HIS		retrieved from books.		involving 2 repeating	help us identify how others
		*Select symbols to build a		objects/shapes/colours.	might be feeling.
A STATE OF THE STA		caption of phrase		*Explore patterns	*Identify things that make
HII.		*Copy an adult pointing to		involving 2 repeating	me happy, sad, angry,
Colours &		words as they read.		shapes/colours.	scared
with Ladybird		*Can match some familiar words		*Explore patterns	*Knows how to seek out
		to pictures		involving 2 repeating	comfort or attention from
				colours.	others.
					*Show some
					understanding and
					awareness of how those
					around me are feeling.



<u>Independence</u>	Understanding the World	<u>Art</u>	<u>Music</u>	<u>PE</u>	Food Technology
Most Children	Most Children	Most Children	Most Children	Most Children	Most Children
*Knows how much food is	*Is curious about people and	*Identify a range of colours	*React to music with a strong,	*Responds to a range of	*Follows a simple text
appropriate to put in their mouth	shows interest in	*Begins to sort by colour	steady beat.	stimuli.	using symbols e.g. recipe.
*Handles a range of food stuff	stories about themselves and their	*Explores primary and secondary	*Enjoy dancing, marching and	*Responding to music starting	*To request ingredients
independently	family.	colours	using musical instruments	and stopping.	and equipment using single
*Recognises needing the toilet	*Enjoys pictures and stories about	*Realises there is a range of	alongside music and rhythms	*Moving to music.	symbol exchange/preferred
independently	themselves,	colours.	*Listens to simple rhythms being	*Copies and explores basic	method of communication.
-communicates this need	their families and other people.	*Explore simple patterns using a	tapped out.	movements and	*Tries some new foods,
-asks for help when needed	*In pretend play, imitates	range of colour		body patterns	with encouragement.
*Crosses a road using a pelican	everyday actions and	*Create own pattern using a	Some Children	*Watches others perform	*Recognises and names a
crossing with	events from own family and	variety of objects and materials.	*Keep a steady beat alongside		range of food as well as
support.	cultural background,	*Recreates pattern	others or to a	Some Children	kitchen equipment
*Shows some awareness of	*Beginning to show an interest in		piece of music or rhythm.	*Remember and perform a	*Preparing for a cooking
danger	peers	Some Children	*Mirrors and improvises actions	short sequence of	activity, following
		*Explores colour mixing.	they have observed	movements/actions to music.	instructions to and
Some Children	Some Children	*Copy and continue a pattern	*Recognise that rhythm can be	*Clap and stamp to a beat or	developing independence
*Can change their nappy and put	*Meet's and greets people in an	using a variety	created using anything.	music.	to:-wash hands, dry hands,
the dirty nappy in the bin	appropriate way	of objects and materials.	*Copy simple rhythms containing	*Links movements to sounds	wear apron, tie hair back,
following a visual sequence	*Shows an awareness that they	*Names shades and is not phased	one, two or	and music.	roll sleeves up, clean a
*Can wipe themselves after using	have similarities and differences	by different	three beats using claps,	*Begins to move with more	surface
the toilet	that connect them to, and	shades.	instruments or body	control and	*Engages in home corner
*Selects clothing type according to	distinguish them from, others.	*Knows it is dark when they close	percussion.	fluency to music.	role-play activities, coping
weather when asked to put on	*Shows interest in the lives of	their eyes.	*Clap out one to three syllable	*Explores a range of genres of	familiar actions
clothing for warm/cold day	people who are familiar to them	*Identifies objects from	words depending on the number	music and	
*Walks independently outside of	*Shows interest in different	silhouettes	of syllables they have.	dance styles of dance.	Some Children
school	occupations and ways of life.	*Shows an awareness of shadows.	*Taps out simple repeated	*Can perform activities on	*With support, adds the
*Stops and looks for traffic	*Beginning to recognise		rhythms.	their own or in a group.	correct amount,
-stops at a kerb	differences in people		*Creates movement in response	*Will notice end of	following a recipe
-looks left and right			to music.	performance and react.	*Asks for 'help' using
-crosses the road with support			*Makes up rhythms.		preferred form of
*Stops at a zebra crossing			*Begins to copy and perform		communication
			simple patterns.		*To tolerate waiting for an
			,		item to cook/cool/set etc.
					*To show some
					understanding/awareness
					that an item may change its
					appearance when cooking