

Autumn 2 Medium Term Plan

<u>Class:</u> Scarlet <u>Topic:</u> Colour and Pattern

Key Texts	<u>Phonics</u>	Reading	Mark Making/Writing	<u>Maths</u>	PSHE/British Values
Bill Martin Jr / Eric Carle Brown Bear, Brown Bear, What Do You See? David M-Kee BLANER SAID THE OWL Arong Ar	Most Children * To match objects to pictures *To indicate wanting 'more' during interaction rhymes * Responds to own name. *Uses body language, pointing or gesture to gain attention of others Some Children *To respond to early interaction rhymes *Vocalisations are more consistent e.g., different sounds are used to convey different meanings. *Attempts to keep a beat in simple body percussion activities.	Most Children *To look for responses and reactions to actions or communication *To fixate on a familiar people or objects e.g. in a sensory story *To select familiar objects by name, finding the correct object from a small group of objects *To show an interest in illustrations and print in the environment Some Children *To initiate interactions using spoken language but the range of phrases may still be limited. *To recognise/names familiar colours *To says 1 or 2 familiar words from a story or rhyme using a word/sign/symbol	Most Children *To recognise mark-making materials *To hold a pencil with sufficient grip and pressure to make marks on paper. *To make large random strokes. Some Children * To choose to mark-make * To make a simple drawing to illustrate an idea * To make circular shapes with a drawing tool	Most Children *To experience patterned objects and images *To continue an action or interaction with an adult by repeating *To have a sense of daily routines *To clap along to songs *To consistently use a recognised response to indicate preferred choice *To make arrangements in art Some Children *To start to join in songs with repeats *To start to join in with repeats from stories *To say what happens next *To show an interest I pattern and shape	Most Children *To accept help from familiar adults when dysregulated *To know how to seek out comfort or attention from others *To respond to facial expressions which represent different emotions or feelings *To engage in activities to support my regulation *To communicate likes and dislikes (although often not appropriately) Some Children *To recognise words linked to strong emotions – angry, sad, happy, excited etc. *To show some understanding and awareness of how those around me are feeling *To identify things that make me happy



Understanding the World	<u>Art</u>	<u>Music</u>	<u>PE</u>	Food Technology
Most Children	Most Children	Most Children	Most Children	Most Children
*Is curious about people and	*To explore primary and	*Enjoy dancing, marching and	*Responds to a range of	*With support, to add
shows interest in stories about	secondary colours	using musical instruments	stimuli	the correct number of
themselves and their family	*To realise there is a range of	alongside music and rhythms	*Responding to music	items to a recipe e.g. two
*Enjoys pictures and stories	colours.	*Begins to move to music,	starting and stopping	eggs to a bowl, 5
about themselves, their	*To use fingers, feet and a	listen or join in rhymes or	*Moving to music.	chocolate chips.
families and other people.	range of brushes to create	songs	*Copying movements	*To sequence and order
*Beginning to show an interest	marks.	*Keep a steady beat alongside		up to 2 pictures
in peers	*To explore simple patterns	others or to a piece of music	Some Children	*To communicate the
Engage in sensory stories	using a range of colour	or rhythm.	*Copies and explores basic	need for help
	*To make deliberate marks		movements and body	*To tolerates washing
Some Children	*To show some awareness of	Some Children	patterns	hands using soap
*In pretend play, imitates	cause and effect in a creative	*Mirrors and improvises	*Clap and stamp to a beat	
everyday actions and events	process.	actions they have observed,	or music	Some Children
from own family and cultural		e.g. clapping or waving.	*Links movements to	*With support, to engage
background, e.g. making and	Some Children	*Creates movement in	sounds and music	in home corner role-play
drinking tea.	*To begin to sort by colour	response to music.	*Begins to move with	activities
*Meet's and greets people in	*To identify a range of colours	*Copy simple rhythms	more control and fluency	*To understand the
an appropriate way	*To begin to sort by colour	containing one, two or three	to music	concept of hot and cold
*Communicates foods they	*To explore colour mixing	beats using claps, instruments	*Explores a range of	*To show some
like/dislike		or body percussion.	genres of music and dance	independence when
			styles of dance	washing hands
	Most Children *Is curious about people and shows interest in stories about themselves and their family *Enjoys pictures and stories about themselves, their families and other people. *Beginning to show an interest in peers Engage in sensory stories Some Children *In pretend play, imitates everyday actions and events from own family and cultural background, e.g. making and drinking tea. *Meet's and greets people in an appropriate way *Communicates foods they	Most Children *Is curious about people and shows interest in stories about themselves and their family *Enjoys pictures and stories about themselves, their families and other people. *Beginning to show an interest in peers Engage in sensory stories *To explore primary and secondary colours *To realise there is a range of colours. *To use fingers, feet and a range of brushes to create marks. *To explore simple patterns using a range of colour *To make deliberate marks *To show some awareness of cause and effect in a creative process. *To begin to sort by colour *To explore colour mixing	Most Children *Is curious about people and shows interest in stories about themselves and their family *Enjoys pictures and stories about themselves, their families and other people. *Beginning to show an interest in peers Engage in sensory stories *To explore primary and secondary colours *To realise there is a range of colours. *To use fingers, feet and a range of brushes to create marks. *To explore simple patterns using a range of colour *To make deliberate marks *To show some awareness of cause and effect in a creative process. *To begin to sort by colour *Meet's and greets people in an appropriate way *Communicates foods they *Most Children *Enjoy dancing, marching and using musical instruments alongside music and rhythms *Enjoy dancing, marching and using musical instruments *Enjoy dancing, marching and using musical instruments *Enjoy dancing, marching and using musical instruments *In pread of colours. *Begins to move to music, listen or join in rhymes or songs *Keep a steady beat alongside others or to a piece of music or rhythm. *Some Children *Most Children *Enjoy dancing, marching and using musical instruments *Begins to move to music, listen or join in rhymes or songs *Keep a steady beat alongside others or to a piece of music or rhythm. *Some Children *Mirrors and improvises actions they have observed, e.g. clapping or waving. *Creates movement in response to music. *Copy simple rhythms containing one, two or three beats using claps, instruments	Most Children *Is curious about people and shows interest in stories about themselves, their families and other people. *Beginning to show an interest in sensory stories Engage in sensory stories *To explore simple patterns everyday actions and events from own family and cultural background, e.g. making and an appropriate way *To begin to sort by colour *To begin to sort by colour *To explore colour mixing like/dislike *To explore primary and secondary colours *To explore primary and secondary colours *To realise there is a range of colour sand stories about themselves, their colours. *To realise there is a range of colours. *To use fingers, feet and a range of brushes to create marks. *To use fingers, feet and a range of brushes to create marks. *To explore simple patterns using a range of colour *To make deliberate marks *To show some awareness of cause and effect in a creative process. *To show some awareness of cause and effect in a creative process. *Moring to music. *Moving to music. *Copying movements *Copying movements *Copies and explores basic movements and body *Copies and explores basic movements and improvises actions they have observed, e.g. clapping or waving. *Clap and stamp to a beat or music *Creates movement in response to music. *Begins to move to music, listen or join in rhymes or songs *Copying movements *Copies and explores basic movements and body *Copies and explores basic movements actions they have observed, e.g. clapping or waving. *Clap and stamp to a beat or music *Englore or music *Copy simple rhythms *Englore or to a piece of music *Copy ing movements *Clap and stamp to a beat or music *Copy simple rhythms *Englore or music *Englore or music *Englore or music *Englore or music *Explores a range of colours *Explores a range of colour or to beats using claps, instruments or body percussion.