

Autumn 1 Medium Term Plan

<u>Class:</u> Teal <u>Topic:</u> Me, Myself and I

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<u>Key Texts</u>	<u>Phonics</u>	Reading	Mark Making/Writing	<u>Maths</u>	PSHE/British Values			
*Mixed – Aree Chung	Most Children will:	Most Children will:	Most Children will:	Most Children will:	Most Children will:			
	* Link sounds to letters and	* Communicate clearly,	* Hold a sentence and	* Count forwards and	*Take turns to speak,			
An inspiring stary about colour	can sound out most Phase 2	even when they have lots to	repeat back the words in	backwards in 1s, from 0 to	accepting the need to			
	- 3 (phonemes and	think about and say.	the right order.	50.	'wait'.			
	digraphs).	*Know how to ask others	*Write a sentence in the	* Build numbers beyond	*Play alongside peers,			
	*Sort by initial phoneme.	for clarification if they have	correct order, holding	10.	sharing resources and			
	Identifies the odd one out	not been understood.	words and phonemes.	*Continue patterns	taking turns.			
	when hearing words that all	* Respond to questions	* Use their phonic	beyond 10.	*Communicate the			
*The Colour Monster – Anna Llenas	but one begin with the	about familiar events or	knowledge to write words	*Begin to add.	want for a song/game			
	same sound.	experiences using	in ways which match their	*Begin to take away.	to be repeated.			
	*Know if there is a word	vocalisations, gestures,	spoken sounds. They also	*Use a number line to 20.	*Choose which area of			
	within a longer word e.g.	signs or symbols.	write some irregular	*Order numbers to 20.	the classroom to			
	cat/caterpillar or spy/spider.	*Use phonic knowledge to	common words.	Some Children will:	play/work in.			
a story about emotions	*Orally blend two syllable	begin to read new and	*Write simple sentences	* Count forwards in	*Recognise class rules			
ALMA ELEMAS	words e.g. co-ffee.	unfamiliar words	which can be read by	multiples of 10, from zero,	and routines			
	*Orally blend CVC words	Some Children will:	themselves and others.	or any other multiple, up	Some Children will:			
*C I I (NE)	with long phonemes e.g. sh-	* Offer explanations and	Some Children will:	to 10x10	* Ask questions to			
*See Inside Your Body (NF) -	ar-k/ s-oa-p.	more detail when asked.	* Make statements in the	*Count backwards, in	collect information			
Katie Doynes and Colin Key)	*Segment the sounds in	*Be aware of listener when	future tense.	multiples of 10, from zero,	*Listen to and accept			
Your Body *	simple words and blend	speaking.	*Make statements in the	or any other multiple, up	the opinions of others			
	them together, knowing	*Use phonic knowledge	past tense.	to 10x10	*Work together as			
Mitth our SO	which letters represent	confidently to read new and	*Form most letters	*Count in even numbers	part of a group to			
flaps to lift	some of them.	unfamiliar words	correctly.	Count in odd number	achieved a shared			
	Some Children will:	*Use phonic knowledge to	*Write a simple sentence	*Understand the	goal.			
	*Identify initial phonemes in	read sentences.	sometimes using	composition of numbers	*Take part in simple			
	a word.		punctuation.	to 20.	class votes and			
	* Link sounds to letters and			*Understand 1 more and 1	accepting voting			
	can sound out most single			less.	results.			
	letters.			*Estimate on a number	*Contribute to the			
	* Orally blend three syllable			line to 20.	creation of the class			
	words e.g. e-le-phant.			*Compare numbers to 20.	rules			



Independence	Understanding the World	Art	Music	PE	Food Technology
				_	
Most Children will:	Most Children will:	Most Children will:	Most Children will:	Most Children will:	Most Children will:
* Recognise the names of	*Show interest in the lives	* Begin to collect some	* Recognise differences in	* Independently enter	*Follow a series of
smaller body parts e.g	of people who are familiar	resources needed for	musical sounds.	the pool safely.	instructions (with
elbow.	to them.	lesson/activity.	*Relate different musical	*Independently exit the	signs and symbols).
* find/point to body parts	*Show interest in different	*With support, wash some	sounds to different feelings	pool safely.	* Know when you
on their own body.	occupations and ways of	resources e.g. paint	and emotions.	*Use stroking movement	might need help in the
* find/point to body parts	life.	brushes/pots.	*Differentiate different	with arms.	kitchen.
on someone else's body.	*Begin to recognise	* Communicate about	timbres of different musical	* Balance float on back.	* With support, use an
*Stop and look for traffic	differences in people.	texture e.g. rough, smooth,	instruments.	*Submerge head in	electric whisk.
and can say when it is safe	Some Children will:	bumpy, spiky, shiny, dull	*Explore how differences in	water.	Some Children will:
to cross a road.	*Remember and talk	etc.	timbre may be made.	*Kick with straight legs.	* Independently clean
*Cross a road safely using a	about/communicates about	* Use scissors and tearing to	*Explore the timbre of non-	Some Children will:	a table top surface
zebra crossing:	significant events in their	create a range of shapes.	musical instruments.	* Use kicking legs and a	ahead of cooking
- wait for traffic to stop	own experience.	Some Children will:	*Explore how the same	floater to move	activity.
-confidently makes a	*Recognises and describe	* Choose own resources for	instrument can create	through the water.	*Find kitchen
decision when it is safe to	special times or events for	lesson/activity.	difference in timbre	* Regain balance after	equipment and
cross.	family or friends.	*Collect resources and puts	*Explore live music and the	lifting legs off the	utensils.
Some Children will:	*Have an understanding of	resources away.	instruments used.	floor consistently.	*Name a range of
* Understand the purpose	occupations and can say	*Wash resources e.g. paint	Some Children will:	*Float on back and kick	kitchen utensils and
of some body parts	jobs they would like/would	pots, brushes etc.	* Relate different sound	legs to move.	equipment.
*Know what body parts	not like.	*Create a woven effect by	with different materials.	*Begin to use arms and	* Talk about accidents
allow us to do e.g. legs/feet.	*Know some of the things	pushing and pulling over	*Interpret dramatic events	legs together to	that could happen in
→ kick a ball/hand/fingers.	that make them unique, and	and under.	using sound.	move across the water.	the kitchen.
→ write or draw.	can talk about/	* Use a combination of	*Experience music from		* Recognises how
*Know we have bones	communicate about some	materials that have been	different times, places and		much squash is
inside of our body.	of the similarities and	cut, torn and glued.	cultures.		needed to make a
*Cross a road using a	differences in relation to	*Explore different methods	*Begin to use a wider range		drink (individual
pelican crossing	friends or family.	of fixing one material to	of musical instruments with		drink/jug full).
independently (with adult	,	another.	control.		., 0 ,
supervision).					