

Autumn 1 Medium Term Plan

<u>Class:</u> Pink <u>Topic:</u> Me, Myself and I

<u>Key Texts</u>	<u>Phonics</u>	Reading	Mark Making/Writing	<u>Maths</u>	PSHE/British Values
*Marvelous Me by Lisa Bullard *Hello World! My Body by Jill McDonald *Room on the Broom by Julia Donaldson	Most Children *To take part in daily rhyme time sessions, engaging with props and copying actions *To take part in daily phonics sessions, engaging with props and actions *To enjoy rhyming songs and stories *To respond to environmental sounds Some Children *To be able to recognise familiar sounds within the phonics provision *To begin to copy some sounds in phonics sessions *To identify and match sounds taught	Most Children *Accepts an object being placed into hands. *Handles books independently. *Shows an interest in illustrations and print in the environment. Some Children *Indicates to an adult that they want them to read a specific book. *Recognises the object shown in a photograph. *Eye gaze is fixated for longer periods of time.	Most Children *I am beginning to explore a range of media *Will tolerate tools in their hand to mark-make *I make marks with a range of media Some Children *Scribbles spontaneously when given paper and mark-making materials. *Shows preference for one hand *Chooses to mark-make	Most Children *Takes part in finger rhymes/songs with numbers. *Responds to words like more. *Can reach for or look at objects as they are counted. Some Children *Numbers to 10 Count forwards in 1s, from 0 to 10 *Count backwards in 1s, from 10, to 0 *Begins to anticipate the ending or key elements of rhymes, songs and number games.	Most Children *Tolerate being in a working space with my peers. *Accept taking turns (with adult support) *Begin to accept a consequence when rules are not followed. Some Children *Recognise family members and special people when shown visual stimuli *Communicate the want for 'more', related to things that I like. *Shows some awareness of acceptable and unacceptable behaviours around peers.



<u>Independence</u>	Understanding the World	<u>Art</u>	<u>Music</u>	<u>PE</u>	Food Technology
Most Children	Most Children	Most Children	Most Children	Most Children	Most Children
*walks with their group	*Is curious about people	*Explores and shows an	*Explores different musical	*Refine basic movement	*Tolerates washing
without running or walking	and shows interest in	interest a range of textures	instruments	skills including	and drying hands
ahead	stories about themselves	and media.	*Explores how different	-running	*Explores food from a
*Accepts exploration of self,	and their family.	*Shows some awareness of	sounds can be made (with	-walking	range of countries and
e.g. accepting a hand	*Explores cause and effect	cause and effect in a	instruments and body)	-jumping	cultures using sensory
massage.	toys.	creative process.	*Shows attention to sounds	-climbing	activities, exploring
*Demonstrates a	*Explore a range of items	*Tolerates body parts being	and music	*Walk safely in space,	colour, smell etc.
preference in food tastes	using senses	used for printing.		showing awareness of	*Fills and empties jugs
		*Looks at self in mirror	Some Children	others and objects	and containers
Some Children	Some Children	*To run hands through a	*Makes links between	around them.	
*Begins to follow a	*In pretend play, imitates	range of media (rice, water,	music they hear and certain		Some Children
programme of toileting with	everyday actions and events	sand etc)	routines – sitting song	Some Children	*Use a wooden spoon
verbal support.	from own family and		*Responds to early	*Show the difference	to mix.
*Walks in a line around	cultural background, e.g.	Some Children	interaction rhymes and	between walking and	*Holds bowl with non-
school	making and drinking tea.	*Recognises when hands	action songs	running.	mixing hand.
*Points to main features on	*Accepts wearing suitable	need to be washed.	*Develops an	*Run from a start point	*To know what food is
face/body when asked.	clothing to match weather	*Tears and crumples paper	understanding of how to	to an end point.	e.g. recognising if we
	e.g. wellies/coat/hat etc	*Realises they see self in	create and use sounds	*Experiment and explore	can eat something or
	*To match picture to	mirror	intentionally	the action of jumping in	not
	picture/object to			play.	
	picture/object to symbol			*Lift one leg from the	
	etc.			floor and then the other.	