

Autumn 2 Medium Term Plan

<u>Class:</u> Blossom <u>Topic:</u> Colour and Pattern

Key Texts			Mault Malting/Mitting	Natha	DCUE/Duitiah Values
	<u>Phonics</u>	<u>keading</u>	<u>iviark iviaking/writing</u>	<u>iviatns</u>	PSHE/British values
Bobles Love *T tin pro cross of cro	Most Children To take part in daily rhyme ime sessions, engaging with props and copying actions to take part in daily phonics sessions, engaging with props and actions to enjoy rhyming songs and stories to respond to environmental sounds Some Children To be able to recognise amiliar sounds within the phonics provision to begin to copy some ounds in phonics sessions to identify and match ounds taught	Most Children *To make fleeting eye contact with the adult reading *To engage with and respond to daily stories, showing attention and interest in illustrations *To engage with sensory stories, reaching for props and moving them between hands Some Children *To indicate to an adult that they want a specific book reading to them *To fixate on an adult or object during stories, especially sensory stories *To independently explore books in provision, turning pages	Mark Making/Writing Most Children *To look for reactions and responses to actions or communication *To explore a range of media tools *To explore with a range of musical instruments *To accepts exploration of self, e.g. accepting a hand massage. Some Children *To make the choice to mark make on a range of media in provision *To tolerate tools in their hand to mark-make	Maths Daily Counting/Number Practise Most Children * To show interest in patterned songs, rhymes and movements *To experience patterned objects and images *To begin to predict what happens next in predictable situations Some Children *To initiate and continue repeated actions *To show enjoyment of sequential movements or movements to music or light.	Most Children *To show interest and curiosity around stimuli of themselves and their families *To communicate the want for 'more', related to things that I like. *To allow comfort from a familiar adult when feeling sad or angry. Some Children *Respond to facial expressions which represent different emotions or feelings. *To accept help from familiar adults when dysregulated. *To engage in activities to support my regulation.



<u>Independence</u>	Understanding the World	<u>Art</u>	<u>Music</u>	<u>PE</u>	Food Technology
Most Children	Most Children	Most Children	Most Children	Most Children	Most Children
*To respond positively	*To enjoy pictures and	*To explore simple patterns	*To explore different	*To respond to a range	*To explore filling and
during personal routines	stories about themselves,	using a range of colour	musical instruments	of stimuli.	emptying a range of
* To accept hands being	their families and other	* To explore primary and	*To make links between	*To move to music.	containers
washed with hand over	people.	secondary colours	music experienced in	*To lift one leg off the	*To pour
hand support.	*Is curious about people	*To appear to notice light.	different activities or at	floor then the other	water/sand/cereal etc
*To tolerate wearing	and shows interest in		specific times of the day		into a range of
different clothing requested	stories about themselves	Some Children	e.g. the tidy up song.	Some Children	containers.
by adults depending on the	and their family.	*To follow a light in a dark	*	*To Respond to music	
weather e.g.	*Closely observes what	room.		starting and stopping.	
coat/sunhat/sun cream	animals, people and	*To show an awareness if it	Some Children	*To experiment and	Some Children
	vehicles do.	is light or dark.	*To experience and	explore the action of	*To support, adds the
Some Children			tolerate:	jumping in play	correct number of
*To demonstrate an			-body sounds	*To jump up and down	items to a recipe e.g.
awareness of different	Some Children		-struck and shaken	on the spot	two eggs to a bowl, 5
items of clothing	*Has a sense of own		instruments		chocolate chips.
*To close Velcro fastening	immediate family and		*To begin to move to		
	relations.		music, listen or join in		
			rhymes or songs		