

Autumn 2 Medium Term Plan

<u>Class:</u> Navy <u>Topic:</u> Colour and Pattern

<u>Key Texts</u>	Phonics				
		<u>Reading</u>	Mark Making/Writing	<u>Maths</u>	PSHE/British Values
*Elma – David McKee M	Nost Children will:	Most Children will:	Most Children will:	Most Children will:	Most Children will:
David Mckee	Link sounds to letters and can	* Sequence up to three	* Hold a sentence and	* Count forwards and	* Recognise people
SC SC	ound out most Phase 3-4	pictures to show order of	repeat back the words	backwards in 1s, from 0 to 50.	who can help us when
sc	ounds and beginning to	events.	in the right order.	* Build numbers beyond 10.	we are dysregulated.
re	ecognise some Phase 5 sounds	*Talk about events in a story.	*Write a sentence in	*Continue patterns beyond	*Describe some
(p	phonemes and digraphs).	*Draw a picture to illustrate a	the correct order,	10.	simple ways we can
*9	Sort by initial phoneme.	story.	holding words and	*Begin to add.	help others to feel
Id	dentifies the odd one out	*Answer questions (who,	phonemes.	*Begin to take away.	better if they are
w w	when hearing words that all but	what, where) about a story	* Use their phonic	*Use a number line to 20.	feeling sad or upset.
*The Day the Crayons or	ne begin with the same sound.	*Explains what is happening in	knowledge to write	*Order numbers to 20.	*Recognise that when
Quit - Frew Daywalt *	Know if there is a word within	a picture.	words in ways which	* Identify units of repeating	we get upset, angry or
THE NAY AL. a	longer word e.g.	*Make a simple prediction	match their spoken	patterns	frustrated, our actions
CRATONS AULT CO	at/caterpillar or spy/spider.	about what might happen	sounds. They also write	*Create own pattern rules	can affect others as
*(Orally blend two syllable	next in a story.	some irregular common	*Explore own pattern rules	well as ourselves.
w w	vords e.g. co-ffee.	Some Children will:	words.	Some Children will:	*Recognise strategies
*(Orally blend CVC words with	* Predict how a story might	*Write simple	* Count forwards in multiples	to prevent my own
lo	ong phonemes e.g. sh-ar-k/	end.	sentences which can be	of 10, from zero, or any other	dysregulation.
S-	-oa-p.	*Predict what a story might be	read by themselves and	multiple, up to 10x10	Some Children will:
SETURA SEFFERE *S	Segment the sounds in simple	about after reading the title.	others.	*Count backwards, in	*Understand the
w	vords and blend them	*Predict what might happen	Some Children will:	multiples of 10, from zero, or	concept of 'falling out'
* Funnybones - Janet to	ogether, knowing which letters	based on what has been read	* Make statements in	any other multiple, up to	and 'making up' with
and Alan Ahlberg re	epresent some of them.	so far.	the future tense.	10x10	friends.
	ome Children will:	*Lift less obvious meaning	*Make statements in	*Count in even numbers	*Know who we can
FUNNYBONES *	Identify initial phonemes in a	from a picture (inference and	the past tense.	Count in odd number	talk to if we are
	vord.	prediction) e.g. 'Where do you	*Form most letters	*Understand the composition	worried or unhappy in
	Link sounds to letters and can	think he is going?' or 'What do	correctly.	of numbers to 20.	a friendship or
	ound out most single letters.	you think they are making?'	*Write a simple	*Understand 1 more and 1	relationship.
The state of the s	Orally blend multi syllable		sentence sometimes	less.	*Understand and
W	vords e.g. e-le-phant.		using punctuation.	*Estimate on a number line to	accept that people
				20.	might have likes and
				*Compare numbers to 20.	dislikes that differ to
					their own



Independence	Understanding the World	<u>Art</u>	Music	<u>PE</u>	Food Technology
Most Children will:	Most Children will:	Most Children will:	Most Children will:	Most Children will:	Most Children will:
* Stop and looks for	* Enjoy joining in with family	* Independently mix	* Recognise differences in	*Carry out basic	* Use a range of
traffic and can say when	customs and routines.	primary colours to make a	musical sounds.	movements on a range of	measuring equipment
it is safe to cross a road.	*Can talk about/ communicate	colour of choice.	*Relate different musical	terrains and apparatus.	e.g. scales, cups,
*Cross a road safely using	about past and present events	*Develop an understanding	sounds to different feelings	*Adapt speed of different	spoons etc.
a zebra crossing	in their own lives and in the	of primary and secondary	and emotions.	basic movements.	*Follow a recipe
- wait for traffic to stop	lives of family members.	colours.	*Differentiate different	*Identify an appropriate	adding the correct
-confidently makes a	*Know that other children	*Use paint to explore	timbres of different musical	basic moment to move	quantities, for
decision when it is safe to	don't always enjoy the same	different tones of the same	instruments.	over, under or through a	example 500g of flour
cross	things, and are sensitive to	colour.	*Explore how differences in	piece of apparatus.	to a mixture / 2 cups
*Cross a road using a	this.	*Make shadow patterns on	timbre may be made.	*Run with basic	of flour.
pelican crossing	*Know about similarities and	the wall	*Explore the timbre of non-	techniques over different	Some Children will:
independently (with adult	differences between	*Observe changes in	musical instruments.	distances.	*Knows that germs
supervision)	themselves and others, and	shadow.	*Explore how the same	*Show good posture and	can cause sickness
*Consistently respond to	among families, communities	*Aware of other artists'	instrument can create	balance.	*Knows where to
positional language.	and traditions.	work. (Romero Britto/ Yayoi	difference in timbre	*Sprint in a straight line.	store a range of food
*Understand danger	Some Children will:	Kusama	*Explore live music and the	*Change direction when	stuff
linked to traveling as a	* Understand that some	Some Children will:	instruments used.	sprinting.	*Effectively cleans
pedestrian	places are special to members	* Choose own resources for	Some Children will:	Some Children will:	surfaces.
Some Children will:	of their community.	lesson/activity.	* Relate different sound	* Maintain control as	*Uses dishcloths,
* Identify landmarks on a	*Recognise that people have	*Collect resources and puts	with different materials.	they change direction	sponges etc correctly
familiar route	different beliefs and celebrate	resources away.	*Interpret dramatic events	when jogging or	when washing dishes.
*Find way back from	special times in different ways.	*Wash resources e.g. paint	using sound.	sprinting.	*Independently cleans
familiar location when	*Recognise some similarities	pots, brushes etc.	*Experience music from	*Begin to select the most	a table top surface
lost.	and differences between life in	,	different times, places and	suitable pace and speed	ahead of cooking
*Read/interpret simple	this country and life in		cultures.	for distance.	activity.
map instructions by	other countries.		*Begin to use a wider range	*Independently	,
identifying familiar routes			of musical instruments with	complete an obstacle	
and landmarks.			control.	course.	