

## **Autumn 2 Medium Term Plan**

<u>Class:</u> Lavender <u>Topic:</u> Colour and Pattern

Key Texts	<u>Phonics</u>	Reading	Mark Making/Writing	<u>Maths</u>	PSHE/British Values
David McKee	Most Children	Most Children	Most Children	Most Children	Most Children
SIMBR	*Enjoys rhyming	*Begins to join in with actions	*Will tolerate tools in their	*Takes part in finger	*Copy facial expressions,
	stories, songs and	linked to a familiar rhyme,	hand to mark-make	rhymes/songs with	using a mirror.
	rhymes.	songs and stories.	*I distinguish between the	numbers	*Accept help from familiar
	*Recognises some	*Listens to songs and stories	marks I make.	*Join in with repeats in	adults when dysregulated.
	letters and symbols.	with increasing attention and	*I sometimes give	songs and stories	*Communicates likes and
	*Clap one, two or	recall.	meaning to the marks I	*Show an interest I	dislikes (although often
college unto talk what mad the extent longer will be writing when they over \$44	three syllable words.	*Matches two of the same	draw/paint etc.	pattern and shape	not appropriately)
2012 - San Salvania - San Control - 1990 COLUMN COL		objects even if they are			
BEAUTIFUL	Some Children	different sizes or colours	Some Children	Some Children	Some Children
	*Links sounds to		*Makes marks to	*Explain simple pattern	*Identify things that make
	letters and can sound	Some Children	represent their name	arrangements	me happy, sad, angry or
	out most single letters.	*Says 1 or 2 familiar words	*I identify the initial letter	*Explore patterns	scared.
BARNEY SALTZBERG	*Sorts by initial	from a story or rhyme using a	of my name	involving 2 repeating	*Show some
	phoneme.	word/sign/symbol	*Answers some simple	objects/shapes/colours	understanding and
Amaldson Sharon King-Chai	*Knows if there is a	*Indicates to an adult that	questions about their	*Copy and continue	awareness of how those
	word within a longer	they want them to read a	writing with prompts.	simple patterns	around me are feeling.
	word e.g.	specific book.			*Show some
	cat/caterpillar or	*Recognise shapes and		Focused Text:	understanding and
	spy/spider.	patterns		•	awareness of how those
				2701	around me are feeling.
COLOURS COLOURS		Sensory Story Focus		of Face	
EVERYWHERE		THE VERN		Dall	Focused Text:
		HUNGRY CATERPILLAR			* my world,
		by Eric Carle			yourworld
				PiPPA GOOD Rant & ANNA DOLERTY	* * *
		00			* ***
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					melanie walsh
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<u>Independence</u>	Understanding the World	<u>Art</u>	<u>Music</u>	<u>PE</u>	Food Technology
Most Children	Most Children	Most Children	Most Children	Most Children	Most Children
*Walks independently	*In pretend play, imitates	*Explore simple patterns	*Experience different	*Responding to music	*With support, adds
outside of school	everyday actions and events	using a range of colour	musical sounds.	starting and stopping.	the correct number of
*Touches a variety of	from own family and	*Identify a range of colours	*Responds emotionally and	*Moving to music.	items to a recipe e.g.
textures with any part of	cultural background, e.g.	*Explores colour mixing.	physically when	*Copying movements.	two eggs to a bowl, 5
their skin without	making and drinking tea.		music changes.		chocolate chips.
demonstrating defensive	*Communicates foods they	Some Children	*Begin to explore live music	Some Children	*Communicates the
behaviour	like/dislike	*Copy and continue a	and the	*Copies and explores	need for help
*Identifies common	*Explores new food – touch,	pattern using a variety of	instruments used.	basic movements and	*With support, adds
clothing items by	smell etc.	objects and materials.		body patterns.	the correct amount,
pointing/looking at them		*Identifies objects from	Some Children	*Clap and stamp to a	following a recipe e.g
when they have been	Some Children	silhouettes	*Experiments and creates	beat or music.	two cups of sugar
named	*Meet's and greets people	*Follows a light in a dark	movement in	*Links movements to	
	in an appropriate way	room.	response to music, stories	sounds and music.	Some Children
Some Children	*Tries some new foods,		and ideas		*Uses a range of
*Can find/point to body	with encouragement.	Focus Artist	*Play instruments with		measuring equipment
parts on their own body	*Sorts and classifies food	Jackson Pollock	increasing control		e.g. scales, cups,
*Stops and looks for traffic			to express their feelings		spoons etc.
*Stops at a zebra crossing	Focused Text:	<b>一种人们的</b>	and ideas.		*Follows a recipe
	Claire 🚣 Ailie 🧨 👅	A STATE OF THE STA	*Joins in singing songs		adding the correct
	Potter Busby				quantities, for
	Which	A STATE OF THE STA			example 500g of flour
	FUUD A				to a mixture/2 cups of
	Choose?				flour
					*Asks for 'help' using
					preferred form of
	CAMMINION AND AND AND AND AND AND AND AND AND AN				communication