

## **Autumn 2 Medium Term Plan**

<u>Class:</u> Rose <u>Topic:</u> Colour and Pattern

Key Texts	<u>Phonics</u>	Reading	Mark Making/Writing	<u>Maths</u>	PSHE/British Values
	Most Children	Most Children	Most Children	Most Children	Most Children
THE RAINBOW FISH	*To take part in daily rhyme	*To make fleeting eye	*To look for reactions and	*To show interest in	*To explore stimuli
	time sessions, engaging with	contact with the adult	responses to actions or	patterned songs, rhymes	linked to cultural
	props and copying actions	reading	communication	and movements	festivals and
	*To take part in daily	*To engage with and	*To explore a range of	*To experience	celebrations
	phonics sessions, engaging	respond to daily stories,	media tools	patterned objects and	*To recognise family
	with props and actions	showing attention and	*To make marks on paper	images	members and special
	*To enjoy rhyming songs	interest in illustrations	and other surfaces	*To begin to predict what	people when shown
pitter pattern	and stories	*To engage with sensory		happens next in	visual stimuli
	*To respond to	stories, reaching for props	Some Children	predictable situations	*To engage in
	environmental sounds	and moving them between	*To make the choice to		activities to support
		hands	mark make on a range of	Some Children	my regulation
	Some Children		materials using a range of	*To join in with repeated	
	*To be able to recognise	Some Children	media in provision	actions in songs and	Some Children
A0 SR 40	familiar sounds within the	*To indicate to an adult that	*To hold a mark making	stories	*To explore stimuli
No. of the last of	phonics provision	they want a specific book	utensil with sufficient grip	*To initiate and continue	which shows visible
	*To begin to copy some	reading to them	and pressure to make	repeated actions	differences between
COLOUR and ME!	sounds in phonics sessions	*To select familiar objects	marks on paper	*To explore patterns in	people
Millian Mills	*To identify and match	by name		the environment e.g.	*To look at own facial
	sounds taught	*To fixate on an adult or		spots and stripes on	expressions in a
		object during stories,		clothing or bumps in the	mirror
No. 2020		especially sensory stories		pavement.	*To communicate
		*To independently explore		*To engage in "back and	likes and dislikes
		books in provision, turning		forth" and repetitive	
		pages		"again" games.	



<u>Independence</u>	Understanding the World	<u>Art</u>	<u>Music</u>	<u>PE</u>	Food Technology
Most Children	Most Children	Most Children	Most Children	Most Children	Most Children
*To walk in a line around	*To show interest and	*To tolerate preparations	*To enjoy dancing,	*To respond to a range	*To add the correct
school, independently	curiosity around stimuli of	for art – aprons on and	marching and using musical	of stimuli.	number of items to a
within a group without	themselves and their	hands being washed	instruments alongside	*To move to music.	recipe e.g. two eggs to
running away	families	*To notice light	music and rhythms		a bowl, 5 chocolate
*To respond to instructions	*To explore a range of items	*To identify a range of	*To begin to move to		chips, with support
of stop and go	with different senses and	colours	music, listen or join in	Some Children	*To tolerate preparing
*To walk without pulling	body parts		rhymes or songs	*To copy movements	for a cooking activity,
away from an adults hand	*To explore new foods by	Some Children	*To listen to simple	*To respond to music	washing hands etc
*To find and identify own	touching, smelling etc	*To begin to sort by colour	rhythms being tapped out.	starting and stopping.	*To follow up to 3
coat	*To observe cause and	*To follow light in a dark			instructions
	effect	room	Some Children		
Some Children		*To explore simple patterns	*To mirror and improvise		Some Children
*To find their way to a	Some Children	using a range of colours	actions they have observed,		*To sequence and
familiar room	*To begin to show an		e.g. clapping or waving.		order up to 2 pictures
*To begin to show	interest in peers		*To keep a steady beat		*To begin to help
understanding of danger	*To imitate everyday		alongside others or to a		cleaning a
and objects that can cause	actions and events in play		piece of music or rhythm.		table/surface
harm	*To recognise what can and		*To react to music with a		*To communicate the
*To point to features on	cannot be eaten		strong, steady beat.		need for help
their face/body when asked	*To know how to operate				
	some simple technological				
	equipment				