

Autumn 2 Medium Term Plan

<u>Class:</u> Pink <u>Topic:</u> Colour and Pattern

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Key Texts	<u>Phonics</u>	<u>Reading</u>	Mark Making/Writing	<u>Maths</u>	PSHE/British Values
TATION ISB	Most Children	Most Children	Most Children	Most Children	Most Children
Denfells	*To take part in daily rhyme	*Head moves intentionally	*I am beginning to explore	*Shows interest in	*Look at own facial
Introd Procure List	time sessions, engaging with	to see a stimulus.	a range of media	patterned songs, rhymes	expressions in a
	props and copying actions	*Eye gaze is fixated for	*Will tolerate tools in their	and movements	mirror.
	*To take part in daily	longer periods of time.	hand to mark-make	*Begins to predict what	*Engage in activities
	phonics sessions, engaging	*Handles books	*I make marks with a range	happens next in	to support my
	with props and actions	independently.	of media	predictable situations	regulation
Daniel's First Fireworks by	*To enjoy rhyming songs	*Shows an interest in		*When shown a switch	*Communicates likes
Jennifer Hamburg, adapted	and stories	illustrations and print in the	Some Children	activated toy, the pupil	and dislikes
by Becky Friedman	*To respond to	environment.	*Scribbles spontaneously	can operate it, turning it	*Explore stimuli linked
	environmental sounds		when given paper and	on and off.	to cultural festivals
		Some Children	mark-making materials.	*Make simple pattern	and celebrations
PAHERN		*Indicates to an adult that	*Shows preference for one	arrangements	
	Some Children	they want them to read a	hand		Some Children
	*To be able to recognise	specific book.	*Chooses to mark-make	Some Children	*Copy facial
	familiar sounds within the	*Recognises the object		*Engages in "back and	expressions, using a
Tecor Hazes	phonics provision	shown in a photograph.		forth" and repetitive	mirror.
Restricted for James Issessed Greater	*To begin to copy some	*Begins to copy actions.		"again" games.	*Respond to facial
Pattern Bugs by Trudy	sounds in phonics sessions	*Experiments with voice		*Continues an action or	expressions which
Harris	*To identify and match	sounds e.g. pitch, volume		interaction with an adult	represent different
Hairis	sounds taught	etc		by repeating	emotions or feelings.
All Aboard the Holiday Train				*Say what happens next	
				*Explore simple patterns	
				involving 2/3	
				objects/shapes/colours	
THE STATE OF THE S					
Priddy Books - All Aboard					
the Holiday Train					



<u>Independence</u>	Understanding the World	<u>Art</u>	<u>Music</u>	<u>PE</u>	Food Technology
*Most Children *walks with their group without running or walking ahead *Accepts exploration of self, e.g. accepting a hand massage. *Demonstrates a preference in food tastes Some Children *Begins to follow a programme of toileting with verbal support. *Walks in a line around school *Points to main features on face/body when asked. *Can find their way to a familiar room	*Enjoys pictures and stories about themselves, their families and other people. *Explores cause and effect toys. *Explore a range of items using senses *Beginning to show an interest in peers *In pretend play, imitates everyday actions and events from own family and cultural background *Accepts wearing suitable clothing to match weather e.g. wellies/coat/hat etc *To match picture to picture/object to symbol etc.	*Explores and shows an interest a range of textures and media. *Shows some awareness of cause and effect in a creative process. *To run hands through a range of media (rice, water, sand etc) *Explore simple patterns using a range of colour *Follows a light in a dark room. Some Children *Identify a range of colours *Begins to sort by colour *Appears to notice light. *Shows an awareness of if it is light or dark. *Realises there is a range of colours.	Most Children *Explores different musical instruments *Explores how different sounds can be made (with instruments and body) *Shows attention to sounds and music Some Children *Makes links between music they hear and certain routines – sitting song *Responds to early interaction rhymes and action songs *Develops an understanding of how to create and use sounds intentionally	*Enter a pool safely with support. *Exit a pool safely with support. *Move in the water independently. *Participates more actively in the dressing process *Some Children *Put feet to the bottom of the pool. *To walk in the water independently. *Maintain balance in the water. *Follows a simple instruction when accompanied by gesture and context *Puts shoes on independently.	Most Children *Tolerates washing and drying hands *Explores food from a range of countries and cultures using sensory activities, exploring colour, smell etc. *Fills and empties jugs and containers Some Children *With support, adds the correct number of items to a recipe *To know what food is e.g. recognising if we can eat something or not