Summer 2 Medium Term Plan



Class: Rainbow 2

Topic: Deep Sea Divers

Abcd Phonics	Reading	Writing/Mark Making	Maths	Science	PSHE
 Rhyme Time Every day we listen to our rhyme of the week twice. The rhyme changes every week and is related to our topic. We listen to the rhyme and explore the different sounds that relate to the rhyme: Week 1: A Sailor Went to Sea Week 2: 1,2,3,4,5 Once I Caught a Fish Alive Week 3: Row, Row, Row Your Boat Week 4: Round and Round the Garden Week 5: Miss Molly Had a Dolly Week 6: One, Two Buckle My Shoe Week 7: Baa, Baa, Black Sheep Week 8: Twinkle, Twinkle, Little Star Bertha the Bus Children will explore different sounds through animals. Listen to the rhyme 'Bertha the Bus'. What's in the box? The sound changes every week to expose children learning /s/ /a/ /t/ /p/ /i/ /n/. Speaking ✓ Experiment with voice sounds ✓ Vocalisations are more consistent ✓ Vocalisations are beginning to sound word like Phonological Awareness ✓ Responds to early interaction rhymes ✓ Indicate wanting 'more' during interaction rhymes ✓ Enjoys rhyming stories, songs and rhymes 	 Whole Class Story Time <u>Deep Sea Divers</u> At the end of the day children will sit together and listen to a whole class story before home time. This story will be chosen from the reading area of the classroom. Sensory Story Children are invited to explore their senses through a weekly sensory story related to the topic on the week. Story Massage Story Massage is another way for children to be exposed to stories/rhymes in a sensory way. These rhymes will mirror those taught in rhyme time: Week 1: A Sailor Went to Sea Week 2: 1,2,3,4,5 Once I Caught a Fish Alive Week 3: Row, Row, Row Your Boat Week 4: Round and Round the Garden Week 5: Miss Molly Had a Dolly Week 6: One, Two Buckle My Shoe Week 8: Twinkle, Twinkle, Little Star Reading for pleasure Children will have access to classroom reading corner where they can explore books that relate to the half term topic 'Deep Sea Divers'. Weekly visits to the school library. Handle books independently Eye gaze is fixated for longer periods of time Will fixate on a familiar person or objects Indicates to an adult that they want them to read a specific book Chooses books to look at independently 	 Write Dance Daily write dance session where children can practice their mark marking using different forms of sensory exploration (shaving foam, flour etc), looking at a different movement each week. Mat Man Used to develop children's awareness of their own bodies. Squiggle While You Wiggle: An early writing programme which incorporates dance, music and large movements to help children develop their fine motor control. Tapping Sticks: An activity that supports children's development of hand-eye coordination, listening skills, rhythm, beat and directionality. Dough Disco: This half term we will be following along to the video "Pirate Playdough" by Early Years Emily which can be found on YouTube. Writing: Holds a pencil with sufficient grip and pressure to make marks on paper Beginning to explore a range of media Can recognise mark-making materials Will tolerate tools in their hand to mark-make Will make marks on paper and on other surfaces Make makes with a range of media 	 Daily Number Song Children will listen to a daily number song to help improve their recognition of numbers and the fluidity. Daily Counting Take part in finger rhymes/songs with numbers Begins to anticipate the ending or key elements of rhymes, songs and number games Numbers to 10 Count forwards in 1s, from 0 to 10 Count backwards in 1s, from 10, to 0 Count forwards in 1s, from a different starting number, within 10 Count backwards in 1s, from a different starting number, within 10 Count backwards in 1s, from a different starting number, within 10 Count backwards in 1s, from a different starting number, within 10 Measure Children will build on their previous learning from last half term around shape and begin to explore position. They will be introduced to langue such as 'in', 'out', 'on', 'under', 'over' and 'behind'. 	Animals ✓ Recognise a range of animals ✓ Recognise some animal noises ✓ Begins to show an understanding that animals need food and water Water ✓ Explores water-based play ✓ Explores carrying and moving water ✓ Tolerates being wet when 'caught' in the rain ✓ Fills and empties containers. ✓ Fills end empties containers. ✓ Fills and empties containers. ✓ Fills end empties containers. ✓ Folder end	 PSHE is taught throughout our curriculum and day to day situations including in our provision. Healthy Lifestyles Healthy Eating ✓ Communicate likes and dislikes with food. ✓ Explore the concept of healthy foods through sensory experiences. ✓ Accepts teeth being brushed/will brush teeth. Taking Care of Physical Health ✓ Accept routines which support our physical health e.g. bed time, washing hands, baths etc ✓ Join in with strategies to support our physical and mental well-being - including relaxation strategies ✓ Joins in with physical movement activities Keeping Well ✓ Accept help from an adult e.g. to look at/clean an injury. ✓ Begin to communicate being unwell, hurt or in pain to a familiar adult.



Food Technology	Independence	Physical Development	PE Weakly BE Saccion	Art Each week children will create	Music
Pouring, Mixing and Estimating	This half term we will be working on	Weekly PE Session	Weekly PE Session		Weekly Music lessons
Measuring (Linked to Maths and	different aspects of independence	Children will take part in weekly PE	Children will take part in weekly PE	artwork that relates to their	Following Unit 5-
<u>PSHE)</u>	following the independence curriculum.	session led by June. Children will be focusing on a range of activities such	session led by June. Children will be focusing on a range of activities such	weekly story/topic. Children will explore a range of	This half term will focus on introducing march
This half term we will be following	Independence	as kicking a ball, jumping in the air	as kicking a ball, jumping in the air and	materials and textures to create	
simple recipes as a class to make	✓ Follows one step directions	and moving around spaces in	moving around spaces in alternative	unique pieces of artwork.	Greeting – Hello Everyone
different healthy foods. These are the	when getting	alternative ways to walking/running.	ways to walking/running.		Coordination – Roly Poly
following skills we will be focusing on.	dressed/undressed				Taking Turns – Making A
✓ Fills and empties jugs and	✓ Pulls up/takes down	Access to outdoor area			Choice
containers	pants/nappy/underpants	Children have daily access to			Solo Time – Piccolo March
(water/sand/cereal etc).	✓ Takes off their coat/top	outdoor areas including balancing			Good Bye
✓ Pours water/sand/cereal	 Attempts to put on socks 	beams and small balls in the			
etc into a range of	 Puts arms down sleeves with 	classrooms outdoor space.			✓ Move coactively
containers.✓ Uses cups to pour cereal	assistance ✓ Responds to one step	Birth to 5 Matters – Range 4			✓ Moves
into a bowl.	commands appropriately e.g.	 Moves in response to 			independently ✓ Moves with the
✓ Uses cups to pour milk into	get your shoes	music, or rhythms played on instruments such as			beat
a bowl.	 Puts coat on independently 				Scat
✓ Use a wooden spoon to	✓ Closes Velcro fastening	drums or shakers			Daily sing and sign
mix.	✓ Dressing and Undressing	✓ Jumps up into air with			As part of our daily routine
 Holds bowl with non-mixing 		both feet leaving the			children will take part in a sing
hand.	Eating and Drinking	floor and can jump forward a small distance			and sign activity. This half term
✓ With support, adds the	 Drinks from a variety of 				the song is 'I can see a
correct number of items to	cups/bottles	 Begins to understand and 			rainbow'.
a recipe e.g. two eggs to a bowl, 5 chocolate chips.	H stars	choose different ways of			
bowi, 5 chocolate chips.	Hygiene	moving			
	 Access hands being washed 	✓ Kicks a stationary ball			
	with hand over hand support	with either foot, throws a			
	 Engages in toothbrush 	ball with increasing force			
	activities in school	and accuracy and starts			
		to catch a large ball by			
		using two hands and their			
		chest to trap it			
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